

CRANN PIORR'ART

Abstractions





Biographie

Artiste peintre depuis 1989, Crann Piorr'Art se définit en premier lieu comme un coloriste, tant toute son œuvre est marquée par le choix des couleurs.

Son médium reste essentiellement la peinture à l'huile, celui par lequel il a appris à construire son art, lors de ses premiers pas en Belgique, à Dendermonde, puis à l'Atelier des Beaux-Arts de la ville de Paris lorsqu'il s'était alors installé.

Son univers pictural s'est mûri à satiété au gré des jours et des tableaux ; d'abord figuratif et naïf à la fois, il entreprend de représenter une même ville toute droit sortie de son imaginaire, sous des vues différentes, en déformant les perspectives dans sa collection « Panic in the City ».

La collection abstraite « Abstractions » s'amorce ensuite naturellement : toujours ces mondes imaginaires où l'homme et l'animal ne sont plus que l'ombre d'eux-mêmes, des toiles tout en mouvements, toutes emplies de volutes, de fluides et d'explosions.

L'artiste semble dès lors vouloir s'abstraire du monde physique, sortir, en quelque sorte, du cadre monolithique du tableau en soi.

C'est ainsi qu'il crée ses polyptyques modulables comme « Colournoscopie », projet poussé à l'extrême par la création d'un polyptyque à 12 tableaux, dont le dernier se raccorde au premier, tel une boucle bouclée ou comme les polyptyques « Quadrature » et « Hexature » où chaque tableau peut se disposer dans n'importe quel sens et n'importe quelle position créant ainsi un très grand nombre de possibilités d'affichage.

Crann Piorr'Art continue sa réflexion sur ses réalisations futures ouvert à de nouvelles voies artistiques et souhaite exporter son art hors des frontières nationales ...

CRANN PIORR'ART

Biography

Painter since 1989, Crann Piorr'Art defines himself first and foremost as a colourist, as all his work is marked by the choice of colors. His medium remains mainly oil painting. This is the medium through which he learned to build his art, during his first steps in Belgium, in Dendermonde, then at the Atelier des Beaux-Arts in the city of Byls.

His pictorial universe has matured to satiety over the days and the paintings. At first figurative and naive at the same time, he undertakes to represent the same city straight out of his imagination, under different views, by distorting the perspectives in his "Panic in the City" collection.

The abstract collection "Abstractions" then begins naturally: always these imaginary worlds where man and animal are no more than the shadow of themselves, canvases all in movement, all filled with volutes, fluids and explosions.

The artist therefore seems to want to abstract himself from the physical world, to get out, in a way, from the monolithic framework of the painting itself.

This is how he creates his modular polyptychs such as "Colournoscopy", a gigantic project taken to the extreme by the creation of a polyptych with 12 paintings and nearly 22 meters long, the last of which is connected to the first, like a full circle. They are also the polyptychs like "Quadrature" and "Hexature" where each painting can be arranged in any direction and any position thus creating more than a thousand display possibilities.

Crann Piorr'Art continues to reflect on his future achievements open to new artistic paths. His next ambition is to be able to reach the international art market ...

CRANN PIORR'ART

Démarche Artistique :

Dès mes débuts dans la peinture, j'ai utilisé cette palette qui m'est propre, à savoir contraster les couleurs vives et chaudes avec des bleus intenses. A ce titre je me définis principalement comme un coloriste. Influencé par un nombre considérable d'artistes d'hier et d'aujourd'hui, célèbres ou émergeants, je puise mes inspirations principalement dans mon imaginaire et mes émotions. J'ai commencé par des peintures plutôt naïves et figuratives comme dans ma collection « Panic in the City » pour très vite basculer vers la peinture abstraite qui laisse plus de possibilités à l'imagination. L'huile est mon médium de prédilection même s'il m'arrive d'utiliser d'autres techniques. Aujourd'hui, je cherche à travailler plus sur la matière tout en gardant une balance de couleurs. Je travaille souvent de manière intuitive laissant le pinceau me guider. Ayant une nette préférence pour les très grands formats, mes travaux sur les polyptyques sont le fruit d'une réflexion sur la modularité des œuvres et de leur flexibilité face à leur lieu d'exposition, avec la possibilité d'exposer tout ou une partie de l'œuvre sans compromettre son intérêt pictural et de pouvoir en changer la disposition au grès de ses envies. Ouvert à la découverte de nouvelles techniques ou de nouveaux domaines artistiques, je souhaite continuer à créer avec passion et pouvoir exposer mes œuvres dans des centres d'arts, musées ou galerie sans aucune limite géographique autre que celles de notre planète terre.



Artistic Approach :

From my early days in painting, I used this palette that is unique to me, namely contrasting bright, warm colors with intense blues. As such, I define myself primarily as a colorist. Influenced by a considerable number of artists from yesterday and today, famous or emerging, I draw my inspiration mainly from my imagination and my emotions. I started with rather naive and figurative paintings like in my "Panic in the City" collection and very quickly switched to abstract painting which leaves more possibilities to the imagination. I prefer to use oil as a medium because it is more conducive to achieving gradations. Today, I'm looking to work more on the structure while keeping a colour balance. I often work intuitively, letting the brush guide me. Having a clear preference for very large formats, my current work on polyptychs is the result of a reflection on the modularity of the works and their flexibility in relation to their place of exhibition. The meaning is to have the possibility to exhibiting all or part of the work without compromising its pictorial interest and being able to change its layout as desired. Open to discovering new techniques or new artistic fields, I want to continue to create with passion and be able to exhibit my works in art centers, museums or galleries without any geographical limit other than those of our planet earth.

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Polyptyques / Polyptyches Tetra

Tetra est composé de quatre tableaux de 60x60cm pour une taille totale de 120x120cm ou 60x240cm selon que l'on dispose les tableaux horizontalement ou verticalement.

Réalisé à la peinture à l'huile sur châssis entoilés en lin en 2022 par Crann Piorr'Art

Avec cet ensemble pouvant se décliner sous 768 différentes manières selon que l'on dispose les tableaux verticalement ou horizontalement, l'artiste joue sur les formes et les couleurs pour nous montrer un univers cosmique sorti tout droit de son imagination.



*TETRA is a polyptych of 4 oil paintings on stretched linen canvases of 60x60 cm for a total size of 120x120 cm or 60x240 cm depending the position horizontal or vertical.
Created by Crann Piorr'Art in 2022.
This polyptych gives 768 possibilities of display, depending the position and orientation of the polyptych.*

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Les quatre tableaux composant TETRA sont BLUE, RED, YELLOW & WHITE

The four paintings of TETRA polyptych are BLUE, RED, YELLOW & WHITE

BLUE

Huile sur toile *Oil on linen canvas* 60x60 cm @2022



RED

Huile sur toile *Oil on linen canvas* 60x60 cm @2022



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YELLOW

Huile sur toile *Oil on linen canvas* 60x60 Cm @2022



WHITE

Huile sur toile *Oil on linen canvas* 60x60 Cm @2022



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Hexature

Hexaptyque composé de six tableaux de 150x130cm pour une taille totale de 900x130cm ou 780x150cm selon que l'on dispose les tableaux horizontalement ou verticalement.

Réalisé à la peinture à l'huile sur châssis entoilés en lin en 2021 par Crann Piorr'Art

Avec cet ensemble pouvant se décliner sous 1104 différentes manières selon que l'on dispose les tableaux verticalement ou horizontalement, l'artiste joue sur les formes et les couleurs pour nous montrer un univers cosmique sorti tout droit de son imagination.



*Hexaptych of 6 canvases 150x130 cm for a total size of 130x900 cm or 150x780 cm depending the position horizontal or vertical.
Created with oil on linen canvases by Crann Piorr'Art in 2021.*

This polyptych gives 1104 possibilities of display, depending the position and orientation of the polyptych.

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Les 6 tableaux du polyptyque HEXATURE sont :

The 6 paintings of HEXATURE are:

Starry Knight, Confined Space, Wheel for Tune, The Minotaur's Nightmare, Levitation & Star Maniac

Starry Knight

Huile sur toile *Oil on linen canvas* 130x150 cm @2021



Confined Space

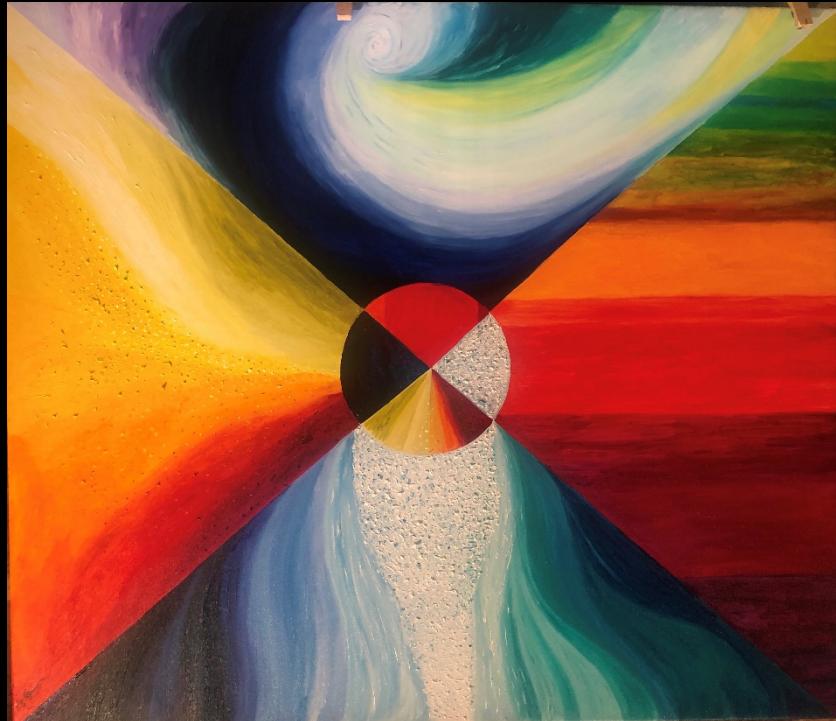
Huile sur toile *Oil on linen canvas* 130x150 cm @2021



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Wheel for Tune

Huile sur toile *Oil on linen canvas* 130x150 cm @2021



The minotaur's nightmare

Huile sur toile *Oil on linen canvas* 130x150 cm @2021



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Levitation

Huile sur toile *Oil on linen canvas* 130x150 cm @2021



Star Maniac

Huile sur toile *Oil on linen canvas* 130x150 cm @2021



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Game of Stones



Diptyque composé de deux tableaux de 190x100cm pour une taille totale de 190x200cm

Réalisé à la peinture à l'huile et au couteau sur châssis entoilés en lin en 2021 par Crann Piorr'Art.

L'artiste a souhaité disposer les formes comme des plaques tectoniques qui bougent au contact d'un fluide, un ensemble en équilibre instable qui nous rappelle la fragilité de notre monde.

Diptych of 2 canvases 190x100 cm for a total size of 190x200cm

Created with oil and knives on linen canvases in 2021 by Crann Piorr'Art.

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makossa

Diptyque composé de deux tableaux de 100x100cm pour une taille totale de 100x200cm.

Réalisé à la peinture à l'huile sur châssis entoilés en lin par Crann Piorr'Art en 2021.

L'artiste a voulu ici retracer ses émotions éprouvées lors de ses voyages en Afrique.

Diptych of 2 canvases 100x100cm for a total size of 100x200 cm.

Created with oil on linen canvases in 2021 by Crann Piorr'Art.

Through this painting, the artist wanted to express his feelings about Africa.



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Quadrature

Quadriptyque composé de 4 tableaux de 100x100cm pour une taille totale de 200x200cm ou 100x400cm selon la disposition choisie.

Réalisé à la peinture à l'huile sur châssis entoilés en lin par Crann Piorr'Art en 2020

Les quatre tableaux se nomment (de gauche à droite puis de bas en haut) : Paths, Circles, Cave, Space

Chaque tableau peut se positionner dans n'importe quelle position et n'importe quel sens permettant plus de 900 possibilités de composition.

Polyptych of 4 canvases 100x100 cm for a total size of 200x200cm or 100x400cm depending the chosen configuration.

Created with oil on linen canvases by Crann Piorr'Art in 2020

The 4 paintings name art (from right to left, top to bottom) : Paths, Circles, Cave, Space

Each painting can be placed in any place and any position giving 768 different possibilities of display.



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Circles

Huile sur toile *Oil on linen canvas* 100x100 cm @2020



Paths

Huile sur toile *Oil on linen canvas* 100x100 cm @2020



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Space

Huile sur toile *Oil on linen canvas* 100x100 cm @2020



Cave

Huile sur toile *Oil on linen canvas* 100x100 cm @2020



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The Big Wave

Triptyque composé de 3 tableaux de 190x240cm chacun pour une taille totale de 585x240cm.

Réalisé à la peinture à l'huile sur châssis entoilés en lin en 2020 par Crann Piorr'Art

Triptych of three canvases of 190x240cm each for a total size of 240x585 cm.

Created with oil on linen canvases in 2020 by Crann Piorr'Art



Libre interprétation de la célèbre grande vague de Kanagawa de l'artiste Hokusai, version réchauffement climatique.

Free interpretation of the Giant Wave of Kanagawa from Hokusai.

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The Remake

Diptyque réalisé à 4 mains par les artistes

Le Zèbre et Crann Piorr'Art

sur deux toiles en lin de 90x90cm pour une taille totale de 180x90cm

Technique mixte Acrylique (Le Zèbre) et Huile (Crann Piorr'Art)

Diptych at 4 hands with the artists

Le Zèbre & Crann Piorr'Art

On 2 linen canvases 90x90cm for a total size 90x180 cm

Mixed technic : Acrylic (Le Zèbre) & Oil (Crann Piorr'Art)



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Eye of the Toy Girl

Triptyque composé de 3 tableaux de 50x50cm pour une taille totale de 150x50cm

Peint à l'acrylique sur châssis entoilés en 2021 par Crann Piorr'Art

Triptych of three canvases 50x50cm for a total size of 50x150 cm

Acrylic paint on cotton canvas. Crann Piorr'Art 2021



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Explosion

Triptyque composé de 3 tableaux de 81x65cm pour une taille totale de 243x65cm

Peint à l'huile sur châssis entoilés en 2018 par Crann Piorr'Art

Triptych of three canvases 81x65cm for a total size of 65x243 cm

Oil paint on canvas by Crann Piorr'Art 2018



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Floods



Diptyque composé de 2 tableaux peints à l'huile sur châssis entoilés en lin.

Les tableaux peuvent être disposés en deux plans comme sur la photo ou verticalement l'un sous l'autre.

Tableau vertical : 150x120cm - Tableau horizontal : 120x120cm

Réalisé par Crann Piorr'Art en 2018.

C'est en Irlande, lors de la Kilkenny Arts Week, qu'est venu l'idée de cette œuvre après avoir vu un tapis d'orient qui se répandait ainsi sur le sol.

Diptych of 2 oil paintings on linen canvas. Crann Piorr'Art 2018.

Canvases can be placed vertically one above the other or like the photo one vertically and one horizontally .

Vertical : 150x120cm - Horizontal : 120x120cm

The inspiration of this painting came during the Kilkenny Art's Week in Ireland. There was an oriental carpet displayed in an art gallery with the carpet on 2 plans like this painting with a bit lying on the floor while the other was hanging on a wall.

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COLOURNOSCOPY

COLOURNOSCOPY est un polyptyque composé de 12 tableaux pour une longueur totale de 2170cm par 130cm de hauteur.

Réalisé entre 2018 et 2020 par Crann Piorr'Art

COLOURNOSCOPY is a polyptych of 12 paintings for a total size of 130x2170cm.

Created with oil on linen canvases in 2018-2019 & 2020 by Crann Piorr'Art



1 Creation, 195 x 130 cm

2 Proletarian Rhapsody, 195 x 130 cm

3 Space Junky, 97 x 130 cm

4 Stairway to Eve Hen, 195 x 130 cm

5 Sweep Emotion, 162 x 130 cm

6 Soul Tank of Swing, 195 x 130 cm

7 Papa was a Flying Stone, 162 x 130 cm

8 Breaks It, 195 x 130 cm

9 Pipers at the Gate of Dusk, 195 x 130 cm

10 Space Odie E.T., 195 x 130 cm

11 Knottin on heavens door, 195 x 130 cm

12 Souk Sacrifice, 195 x 130 cm

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Colournscopy est un polyptyque (dodécaptyque) de 21,70 mètres de long composé de 12 tableaux peints à l'huile sur toiles en lin. Chaque tableau se raccorde au suivant et le dernier se raccorde au premier, permettant ainsi de commencer le polyptyque par n'importe quel tableau.

Cette collection allie l'art visuel et la musique.

Chaque tableau représente un morceau de musique, les tableaux s'imbriquant les uns derrière les autres avec ce fil conducteur qui nous transporte vers un autre univers tel un métro qui brinquebale ses passagers au gré des rythmes rencontrés.

Un QR code permet de lier le tableau avec le morceau de musique auquel il se rapporte.

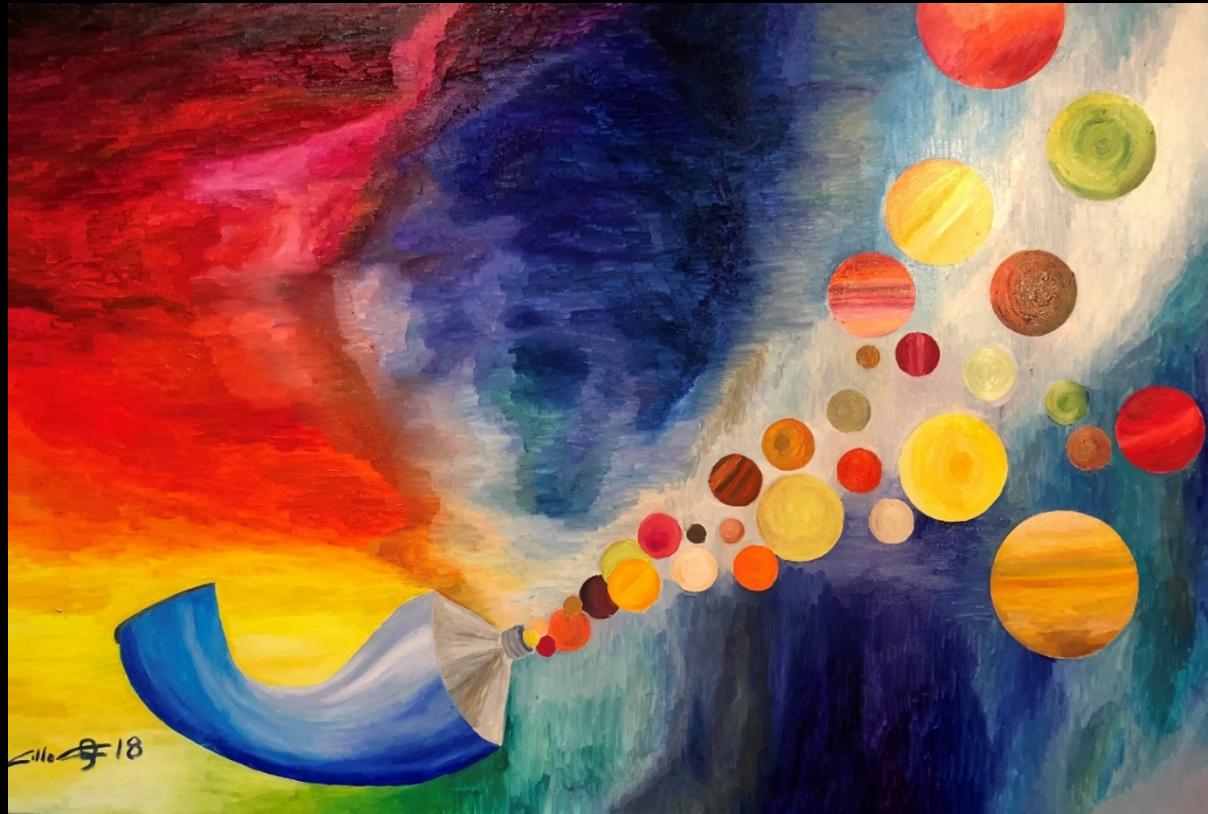
I offer you a journey through the space of colours, music and time, a space where there is no beginning or end, the last painting connecting to the first. Each painting represents a piece of music, the paintings interlocking one after the other with this common thread that transports us to another universe like a subway which rattles its passengers according to the rhythms encountered. During exhibitions, a flash code will link the painting with the piece of music to which it relates.

Nr	Painting	Music	Album	Author	Year
COLOURNOSCOPY					
01	The Creation	Tubular Bells	Tubular Bells	Mike Oldfield	1970
02	Space Junky	Space Monkey	Easter	Patti Smith	1978
03	Sweep Emotion	Sweet Emotion	Sweet Emotion (single)	Aerosmith	1975
04	Papa was a flying stone	Papa was a rolling stone	The Temptations	N. Whitfield & Barrett Strong	1972
05	Pipers at the gate of Dusk	Astronomy Domine	Pipers at the gate of dawn	Pink Floyd	1967
06	Knotting on heavens door	Knockin' on heavens door	Pat Garret & Billy the Kid	Bob Dylan	1973
07	Proletarian Rhapsody	Bohemian Rhapsody	A night at the opera	The Queen	1975
08	Stairway to Eve Hen	Stairway to heaven	Led Zeppelin IV	Led Zeppelin	1971
09	Soul Tank of Swing	Sultans of Swing	First Album	Dire Straits	1979
10	Break's it	Break on through	Break on Through (single)	The Doors	1966
11	Space Ode E.T.	Space oddity	Space Oddity (single)	David Bowie	1969
12	Souk Sacrifice	Soul Sacrifice	Woodstock 1969	Santana	1969

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The Creation

Huile sur toile *Oil on linen canvas* 130x195 Cm @2018



Tubular Bells – Mike Oldfield (1973)

Tubular Bells marks the very beginning of Mike Oldfield's commercial career. When recording this debut album in May 1973, Mike Oldfield was far from imagining how successful this album would be. Success largely due to the fact that the music was going to be used in December of the same year as the soundtrack to the film *The Exorcist*.

Mike Oldfield started playing guitar in folk clubs when he was 12-13 years old, escaping family tensions. While he was bassist in *The Whole World* with former Soft Machine Kevin Ayers, he was amazed at the amount of instruments available in the studio, and after modifying a recorder to allow him to record on multiple tracks., he began to compose *Tubular Bells* in parallel with the activities of the group. Richard Branson, who had listened to his demo, allowed him to record in the studio in 1972.

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Space Junks

Huile sur toile *Oil on linen canvas* 130x97 Cm @2020



Patti Smith – Space Monkey (1978)

Rock & roll like this creates the perfect backdrop for Patti Smith, the band is now the ideal instrument of her vision: the bells of "Easter" are an invocation of both the church and a production of Phil Spector. Within such a structure, Patti Smith can growl like Jim Morrison ("Space Monkey"), practice her initiatory song ("Ghost Dance"), purr like Darlene Love ("We Three") or howl in the most pleasant of times. ways with ("Because The Night") written in conjunction with Bruce Springsteen. More importantly, Easter's lucid approach finally allows Patti Smith to be something more than rock & roll's great female hope. She truly is a visionary, Easter tells us, and these songs are the most cohesive expression of that vision.

(Rolling Stones Magazine)

CRANN PIORR'ART

Sweep Emotion

Huile sur toile *Oil on linen canvas* 130x162 cm @2020



Aerosmith - Sweet Emotion (1975)

Sweet Emotion first aired in April 1975 and immediately hit the charts. So much so that as soon as the song reached 36th in the Billboard100, the band was contacted to participate in a festival in Central Park in New York. Aerosmith's career was greatly facilitated by the success of this song. Tom Hamilton wrote the baseline of the song but when Joey Kramer played it on the 2nd and 4th tempo instead of the 1st and 3rd the band were instantly amazed at the result. The video accompanying this song has gone viral because in parallel to the group's performance we see two people on the phone having an erotic conversation.



CRANN PIORR'ART

Papa was a flying stone

Huile sur toile *Oil on linen canvas* 130x162 cm @2020



The Temptations - Papa was a rolling stone
(1972)

This song, created by the duo Norman Whitfield & Barrett Strong, was first performed by the Motown band Undisputed Truth, but was successful when Norman Whitfield asked the group The Temptations to perform it. There was a lot of tension between The Temptations and Norman Whitfield during the recording of this version, with the band finding that there was not enough room for the lyrics and too much on the instrumental line. Eventually Norman Whitfield stepped down as producer and the song was recorded as we know it today. George Michael also did a version of this song.

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Pipers at the Gates of Dusk

Huile sur toile *Oil on linen canvas* 130x195 Cm @2019



Pink Floyd - Pipers at the Gate of Dawn (1967):

Pipers at the Gate of Dawn is Pink Floyd's first studio album recorded in 1967. The title of the album (The Bagpiper at the Gates of Dawn) is based on the book "Wind in the Willows" by Kenneth Grahame . This album was largely influenced by Syd Barrett (a member of Pink Floyd until his exclusion in 1968 when recording the second album A Saucerful of Secrets due to his erratic behavior largely due to his excessive drug use). The listening track, Astronomy Domine is the album's first track and evokes space. The song is sung in this version by Syd Barrett and Rick Wright, it will then be performed by David Guilmour, Syd Barrett's replacement. The then manager, Peter Jenner, intervenes in the introduction of the song reading the names of the stars into a megaphone.



CRANN PIORR'ART

Knotting on heaven's door

Huile sur toile *Oil on linen canvas* 130X195 Cm @2019



Bob Dylan - Knockin' on heaven's door (1973):

Knockin' on Heaven's Door was written in 1973 by Bob Dylan for the soundtrack of the film Pat Garrett and Billy the Kid directed by Sam Peckinpah in which Bob Dylan plays reporter Alias. The song is linked to a bittersweet scene in the movie when the sheriff dies:

Mama take this badge from me
I can't use it anymore
It's getting dark too dark to see
Feels like I'm knockin' on heaven's door; Knock-knock-knockin' on heaven's door; Knock-knock-knockin' on heaven's door; Knock-knock-knockin' on heaven's door
Knock-knock-knockin' on heaven's door, eh yeah
Mama put my guns in the ground
I can't shoot them anymore
That cold black cloud is comin' down
Feels like I'm knockin' on heaven's door; Knock-knock-knockin' on...

This legendary track has been covered many times by other musicians such as Gun n' Roses, Grateful Dead, Nick Cave, Aerosmith, Bon Jovi, Bruce Springsteen, Eric Clapton, Mark Knopfler, Phil Collins, U2, Lana Del Rey, Wyclef Jean and many others ..

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Proletarian Rhapsody

Huile sur toile *Oil on linen canvas* 130X195 Cm @2019



The Queen - Bohemian Rhapsody (1975)

Bohemian Rhapsody was written song written by Queen singer Freddie Mercury and recorded by the band for the album A Night at the Opera. It will take 3 weeks in the studio to record this single song. The song, which uses the codes of opera, is devoid of chorus and features sometimes a cappella, sometimes hard rock arrangements. Despite this rather unusual format for a rock group, it was released as a single 45 rpm and became a huge commercial success, hoisting Queen into the pantheon of major international rock groups. The promotional video for the track is very avant-garde for the time and has been a source of inspiration for future clips. It is now the most streamed song with over 1.6 billion streams. In 2018, the film's huge success about Freddy Mercury showed that the song's popularity continues.



CRANN PIORR'ART

Stairway to Eve Hen

Huile sur toile *Oil on linen canvas* 130X195 Cm @2019



Led Zeppelin - Stairway to heaven (1970-1971):

This song was composed by Jimmy Page and written by Robert Plant in 1970 and is featured on the Led Zeppelin IV album. It's one of the band's flagship songs, if not the best known, with a guitar solo that is certainly one of the most famous of all time. It will be performed for the first time at Belfast's Ulster Hall in March 1971 amid the unrest Northern Ireland was experiencing at the time. Jimmy Page had composed a quick draft for this song during the recording of the previous album Led Zeppelin III. He left it aside for several months to take it out as the group got together. He first showed this piece to band member John Paul Jones who was immediately enthusiastic and they worked on the piece all night. The next morning they showed it to Robert Plant, who, equally enthusiastic, locked himself in a room and came out two hours later with the lyrics.

It was first performed in Belfast on March 5, 1971 to an audience not at all impressed with the performance and who were waiting to see the band play songs they already knew. It must be said that Belfast at that time was not the most cheerful place on the planet with the turmoil between communities.

CRANN PIORR'ART

Soul tank of swing

Huile sur toile *Oil on linen canvas* 130x195 Cm @2019



Dire Straits - Sultan of Swing (1979)

Sultan of swing is the very first single from the group Dire Straits. Before this song Mark Knopfler and his band (Mark Knopfler, David Knopfler, John Illsley and Pick Withers) played with varying degrees of success in bars like the Café Racer in Glasgow, the hometown of the band members. The song was first offered as a demo on the radio, aired on the Honkey Tonk show, and it took no more than a few minutes for 4 record companies to contact the radio. It was ultimately Phonogram that won the song and offered the band a contract to record it in the studio. That's when the band name Dire Straits was born, which means "stiff broke", which they will never be again.

The story this song tells is about different members of a proletarian jazz band who just want to play their music in a little club in London, and who don't care how popular they are. One of the players (Guitar George) is actually musician George Young, brother of guitarists Angus Young and Malcolm Young. The Sultans of Swing was the group he played in.

In the studio version of the song there are two guitar solos. The second and longest solo is considered to be one of the greatest guitar solos in rock history due to its complexity, diversity, and peculiarity of being practically playable only with the fingers.



CRANN PIORR'ART

Breaks it

Huile sur toile *Oil on linen canvas* 130x195 Cm @2019



The Doors - Break on Through (1966)

Another very first single. The song is recorded as the first song on the debut album The Doors. It had mixed success at first. Some of the "she gets high" lyrics in reference to drugs have been censored for decades by record companies to keep only "she gets". The original version has been restored to the band's live versions but houses like iTunes continue to broadcast the censored version because it is the best known. The song begins with a bossa nova tune before moving on to a guitar riff that gives the song its frenzied rhythm.

In this song, Jim Morrison seeks to shake things up, a common theme in his writing. In 1966 he said: "I love ideas about breaking or overthrowing the established order. I am interested in anything to do with revolt, disorder, chaos, especially activities that seem to be nonsense. 'make no sense. "

CRANN PIORR'ART

Space Ode E.T.

Huile sur toile *Oil on linen canvas* 130x195 Cm @2019



David Bowie - Space Oddity (1969)

Space Oddity was first recorded in February 1969 and first aired on July 11, 1969, five days before the launch of Apollo 11 which will allow US cosmonauts to walk on the moon. So it was in full conquest of space that this song was written. Based on the Stanley Kubrick film (2001 Space Odyssey), it tells the story of an astronaut sent into space and his communications with the earth. This song, which appears at the opening of David Bowie's second album, was a huge hit in England as soon as it was released, reaching the top five songs released during this period. When Apollo 11 launched, the BBC decided to play the song in the background, which initially made David Bowie laugh because they didn't really have to listen to the lyrics... but at the same time he hoped that the mission would go well, otherwise the song would be really inappropriate ...



Ground Control to Major Tom

CRANN PIORR'ART

Souk Sacrifice

Huile sur toile *Oil on linen canvas* 130X195 Cm @2019



Santana - Soul Sacrifice (1969)

When the group Santana first performed at Woodstock, they were the only group to never record a record and were largely unknown to the public, performing in bars and concert venues in San Francisco. Carlos Santana and his group were called in at the last minute to the festival. The group took to the stage on the second day of the festival around two in the afternoon. Carlos Santana thought he was going to play much later, so he was in the middle of L.S.D. when he walked on stage, hence that scowl on stage when he played guitar. However, the piece is played in perfect symbiosis between the musicians and with the audience. Their performance on stage is seen as one of the highlights of the festival and will make that overnight, Santana becomes a key name on the rock scene.

The song owes its success to this alliance between the traditional Guaguanco rhythms on percussion with the more classical playing of the guitar and the bass.



CRANN PIORR'ART

COSMONOSCOPY

Anywhere Else

Huile sur fond de barrique en bois diamètre 56cm

En relief avec demi sphères et bouteille en bois

Réalisé en 2021 par Crann Piorr'Art

Oil on bottom of wooden barrel diameter 56 cm

Embossed with half spheres and wooden bottle

Made in 2021 by Crann Piorr'Art



CRANN PIORR'ART

Colour 059

Acrylique & Huile sur toile tendue en coton 140x200 cm

Réalisé en 2021 par Crann Piorr'Art

Acrylic & Oil on stretched cotton 140x200 cm

by Crann Piorr'Art 2021



CRANN PIORR'ART

Daws and Stars

Huile sur toile en lin sur châssis aluminium 100x200 cm

Réalisé en 2020 par Crann Piorr'Art

Oil on linen canvas on aluminium frame 200x100 cm

Made in 2020 by Crann Piorr'Art



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Everywhere

Huile sur toile *Oil on linen canvas* 80x80 cm @2020



Softwhere

Huile sur toile *Oil on linen canvas* 80x80 cm @2020



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Hardware

Huile sur toile *Oil on linen canvas* 80x80 cm @2020



Anywhere

Huile sur toile *Oil on linen canvas* 80x80 cm @2020



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Elsewhere

Huile sur toile *Oil on linen canvas* 80x80 cm @2020



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Somewhere

Huile sur toile *Oil on linen canvas* 80x80 cm @2020



Somewhere Else

Huile sur toile *Oil on linen canvas* 80x80 cm @2020



CRANN PIORR'ART

nowhere

Huile sur toile *Oil on linen canvas* 80x80 cm @2020



nowhere Else

Huile sur toile *Oil on linen canvas* 80x80 cm @2020



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Aboriginal Sufferhead

Huile sur toile en lin *Oil on linen canvas* 82x112 cm @2019



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ABSTRACTIONS Alternative Facts

Huile sur fond de barrique bordelaise de 56 cm de diamètre. Réalisé en 2022 par Crann Piorr'Art

Oil on wooden barrel top 56 cm diameter

Made in 2022 by Crann Piorr'Art



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migrations

Acrylique sur toile en lin *Acrylic on linen canvas* 73x60 cm @2021



Exodus

Huile sur toile en lin *Oil on linen canvas* 60x73 cm @2021



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Free Dots

Huile sur toile *Oil on linen canvas* 60x50cm @2021



Tangled Web

Huile sur toile en lin *Oil on linen canvas* 73x60 cm @2021



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Paperwork

Huile sur toile *Oil on linen canvas* 100x70cm @2021



Thunderbolt

Huile sur toile *Oil on linen canvas* 100x70cm @2021



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Raining Cats & Dogs

Huile sur toile *Oil on linen canvas* 73x60cm @2021



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Rivers of Baby Alone

Huile sur toile *Oil on linen canvas* 73x60cm @2021



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Bao Babe

Huile sur toile *Oil on linen canvas* 60x50cm @2020



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Swinging State

Huile sur toile *Oil on linen canvas* 60x81cm @2020



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Lava Gate

Huile sur toile *Oil on linen canvas* 195x130 cm @2020



Water Gate

Huile sur toile *Oil on linen canvas* 195x130 cm @2019



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Life from Death

Huile sur toile *Oil on linen canvas* 150x150 cm @2019



The Snake

Huile sur toile *Oil on linen canvas* 130x145 cm @2018



CRANN PIORR'ART

Tornado

Huile sur toile *Oil on linen canvas* 120x100 cm @2018



Tsunami

Huile sur toile *Oil on linen canvas* 120x100 cm @2017



CRANN PIORR'ART

Storm

Huile sur toile *Oil on linen canvas* 120x100 cm @2016



Stormy wave

Huile sur toile *Oil on linen canvas* 120x100 cm @2017



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Hurricane

Huile sur toile *Oil on linen canvas* 150x100 cm @2016



Just Stains

Huile sur toile *Oil on linen canvas* 150x100 cm @2016



CRANN PIORR'ART

Stains & Foot Prints

Huile sur toile *Oil on linen canvas* 195x130 cm @2016



CRANN PIORR'ART

THE HIPPIE TRAIL The Hippie Trail to Kabul

Acrylique sur
toile en coton
200x140cm.

Réalisé en 2021
par Crann
Piorr'Art *Acrylic
on
cotton
200x140 cm.
Made in 2021 by
Crann Piorr'Art*

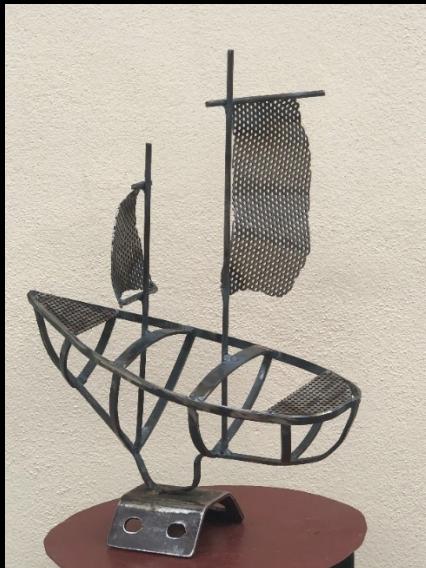


CRANN PIORR'ART

SCULPTURES

The Spirit of Kaorel

Sculpture metal
Metal sculpture 40x50x15 cm
@2021



The Archer

Sculpture metal
Metal sculpture 42x40x20 cm
@2021



Storky Daniels

Sculpture metal
Metal sculpture 45x25x10 cm
@2021



CRANN PIORR'ART

Crann Piorr'Art, les couleurs de l'émotion

Crann Piorr'Art est un artiste peintre vivant en France dans la région bordelaise dont les peintures ont été exposées tant au niveau national qu'à l'international. Il décrit son thème central comme étant les couleurs utilisant une palette similaire dans ses œuvres variées. Les compositions abstraites symboliques de Crann Piorr'Art ont des racines dans le surréalisme. Il insère souvent des symboles et des détails hors contexte. Son médium de prédilection est l'huile mais il peint également utilisant d'autres techniques.

Ce livre vous fera voyager dans cet univers cosmique, chaleureux et onirique puisé dans l'imagination de l'artiste.

Crann Piorr'Art, the colours of emotion

Crann Piorr'Art is a painter living in France in the Bordeaux region whose paintings have been exhibited both nationally and internationally. He describes his central theme as being the colours using a similar palette in his various works. Crann Piorr'Art's symbolic abstract compositions have roots in surrealism. He often inserts symbols and details out of context. Oil is his favourite medium, but he also paints using other techniques.

This book will take you on a journey through this cosmic, warm and dreamlike universe drawn from the artist's imagination.

CRANN PIORR'ART

Web : www.crannpiorrart.com

Email: crannpiorrart@gmail.com

Social Networks : @crannpiorrart

Tel : +33663534797



Workshop (by appointment) :
36 Le Bourg,
33390 Saint Genès de Blaye, France

CRANN PIORR'ART