

Crann Piorr'Art



I transform discarded textiles into painted sculptural forms that reveal the invisible journeys embedded within matter.

Painting | Fiber Art | Installation

Artistic Statement

Based in the Blayais region of Nouvelle-Aquitaine (France), I develop a practice in which painting, textile and sculpture gradually merge into a single visual language. Inspired by the landscapes of the Gironde estuary, my work explores the relationships between material, light and colour through an evolving sculptural approach.

Textile has become the core material of my practice. Natural fibres, fabrics, fishing nets, ropes and reclaimed textiles are assembled, hardened and entirely painted with oil. Rather than covering the surface, colour reveals the folds, tensions and textures embedded within the material, transforming each fragment into a pictorial volume.

Many of these materials already carry traces of previous uses, journeys and human histories. Some have travelled through different social, cultural or economic contexts before becoming part of the work. I am interested in their capacity to preserve memory—not as documents, but as physical presences capable of revealing invisible connections between people, places, cultures and histories.

My works emerge from a dialogue between structure and spontaneity. They may evoke landscapes, organic forms or archaeological remains without becoming figurative. They invite the viewer to move between surface and depth, painting and sculpture, fragility and permanence.

This research has progressively expanded beyond the frame into three-dimensional works and monumental installations, culminating, for now, in ***Fiberhenge***. More than a change of scale, this evolution reflects an ongoing question: how can matter itself become space, memory and a shared experience of cultural transmission?

Sculptural Painting : From Painting to Sculpture

My research began with painting. Gradually, the canvas became insufficient to express the tactile and spatial qualities I was seeking. By introducing textile, natural fibres and relief into the painted surface, the work slowly evolved beyond the limits of the traditional picture plane. Colour, texture and volume started to interact, laying the foundations for a visual language in which painting and sculpture became inseparable.



Fiber Art

Textile progressively became more than a material; it became the very structure of the work. Fabrics, nets, ropes and reclaimed fibres are assembled, hardened and entirely painted with oil, transforming soft materials into sculptural forms. These works explore the expressive potential of texture, colour and light while suggesting organic presences, landscapes or silent architectures. Each piece is conceived as a dialogue between fragility and permanence, movement and balance.

These works mark the moment when textile ceased to support painting and became the artwork itself





Fiberhenge

Fiberhenge marks the current culmination of my research. Twelve suspended textile columns surround *Mother Earth*, creating an immersive environment where painting, sculpture and textile dissolve into a single spatial experience. The installation invites visitors to move through a landscape of colour, material and light, where each suspended form carries the memory of transformation and contributes to a shared, contemplative space.





No textile is ever neutral. Every fibre has travelled, every fabric has crossed hands, places and histories. By assembling discarded materials into monumental suspended forms, I reveal the invisible biographies carried within matter itself. Fiberhenge offers a place where memories embedded in textiles—of exchange, displacement, resilience and transformation—can coexist. At its centre, *Mother Earth* reminds us that beneath all cultural trajectories lies a common origin.





Major Exhibitions

Textile Art

2026 :

International Art Fair Luxembourg

Monumental Installation SCHUHE AUS ! for Zinzoline in Blaye

Monumental Installation FIBERHENG for the Biennale of Alsace in Huningue

ART GRAULHET Exhibition

2025 :

L'Art au Moulin, Val de Livenne

Pictural Art

2025 :

Grande Expo Internationale, Majestic Gallery Montsûrs

International Art Fair in Prague

2024 :

Salon International Arts Plastiques La Rochelle

Centre d'Art Contemporain, Auvillar

2023 :

Mostra d'Arte Contemporanea Convergenze, Roma

Juried No Limit Exhibition Golden Duck Gallery, Budapest

2022 :

ART3F Nantes

2018 - 2021 :

Ryazanoff Gallery, Melbourne

International numeric presence

MIAMI / NEW YORK / LOS ANGELES / PALMA DE MAJORQUE / BERLIN

CRANN PIORR'ART



Address : 91 Ruelle des Cannas 33390 Saint Genès de Blaye France

Phone : +33 663534797

E-mail : crannpiorrt@gmail.com

